

Dieci  
CAPRICCI  
*per Violino solo*

Composti e Dedicati

*All. M.<sup>mo</sup> Sig.<sup>r</sup> Cavaliere.*

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DA

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PRECIO 1.<sup>o</sup>

All.

3



4

1600

Capriccio 2<sup>do</sup> All.<sup>o</sup> 5

3/8

2 0 4

0 1 2 1 0 2

3 1 4

All.<sup>o</sup> assai

## CAPRICCIO 3.

The musical score for "CAPRICCIO 3" is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked "All.<sup>o</sup> assai". The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Some measures include slurs and accents. The piece concludes with a final cadence on the twelfth staff.

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped by beams or slurs. There are also some accidentals (sharps and flats) and dynamic markings like 'ff' (fortissimo) visible. The handwriting is fluid and characteristic of a composer's draft.



CAPRICCIO 4.<sup>to</sup>

8<sup>va</sup> loco

2

1



14 staves of musical notation, primarily consisting of rapid sixteenth and thirty-second note passages, often beamed together and slurred. The notation is dense and fills most of the staves. The final staff ends with a double bar line and a trill symbol (tr) above a note.

CAPRICCIO 5.<sup>to</sup>

A musical score for a piece titled "CAPRICCIO 5.<sup>to</sup>". The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 3/4. The key signature is one flat (B-flat). The piece is marked "Ad libitum". The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid, flowing sixteenth-note passages, often with slurs and ties. The piece concludes with a double bar line on the final staff.

Moderato e staccato

CAPRICCIO 6.

[illegible]



All.<sup>to</sup>  
a due corde

CAPRICCIO 7.<sup>mo</sup>

ad libitum

And.<sup>te</sup> piuttosto MossoCAPRICCIO 8<sup>vo</sup>

tr

This page contains ten systems of musical notation, each consisting of two staves. The notation includes various musical elements such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, maintaining the same key signature. The third system introduces a key signature change to one flat (Bb). The fourth system continues with the one flat key signature. The fifth system introduces a key signature change to two flats (Bb and Eb). The sixth system continues with the two flats key signature. The seventh system introduces a key signature change to two sharps (F# and C#). The eighth system continues with the two sharps key signature. The ninth system introduces a key signature change to one flat (Bb). The tenth system continues with the one flat key signature. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.



Adagio

16

Adagio

CAPRICCIO 9.<sup>no</sup>

# CAPRICCIO 10.

All. to

17

mo

CODA

D.C. al Fine poi  
segne la Coda